

# Drunten im Unterland

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Volksweise

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass accompaniment is in the bass clef. Chords indicated above the staff are D, G, A7, D, and D. The lyrics are:

1. Drun - ten im Un - ter - land Da ists halt fein.  
2. Drun - ten im Neck - ar - tal, da\_ ist's halt gut:  
Schle - hen im  
Ist mer's da

Musical notation for the second section of the song, starting at measure 6. The key signature changes to E major (one sharp). The time signature remains 3/4. The melody is in the treble clef, and the bass accompaniment is in the bass clef. Chords indicated are A7 and D. The lyrics are:

O - ber - land, Trau - ben \_ im Un - ter - land,  
o - ben rum manch - mal\_ a no so dumm,

Musical notation for the third section of the song, starting at measure 9. The key signature changes back to A major (no sharps or flats). The time signature remains 3/4. The melody is in the treble clef, and the bass accompaniment is in the bass clef. Chords indicated are G, A7, and D. The lyrics are:

Drun - ten\_ im Un - ter - land Möch - t'i\_ wohl sein.  
han\_ i\_ doch al - le - weil drun - ten\_ gut's Blut.